

# Winter

## NEWSLETTER 2019

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“Our aim is to  
promote all  
facets of fly  
fishing and good  
fellowship”



### CONTACT DETAILS

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# Welcome to the new look newsletter



Michael and Lila Dor – Woods Lake



## WHAT WE HAVE PLANNED

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I hope you enjoy this first edition of the new format newsletter. We will be publishing four times a year, summer, autumn, winter and spring aiming for publication the first week of each season.

Minutes won't be included in the newsletter; they will be emailed after each meeting. We will still be including a calendar of events and club news as well as fly fishing articles both informative and entertaining.

“Please send photos,  
articles and reports to:

[newsletter.dffc@gmail.com](mailto:newsletter.dffc@gmail.com)

or hand in at the  
meeting.”

You as members are the fly fishing experts, I'm just the editor and new to fly fishing. I will be relying heavily on you for content and look forward to receiving your articles, photos and knowledge to share in the newsletter. Keep an eye out for survey's and questionnaires, which will be another way I'll gather information for the newsletter.

I hope to bring you a lot more photos, reports on what is happening in the club and some guest articles.



If you have any ideas or feedback on the newsletter please don't hesitate to contact me. I want to give you a newsletter that meets your needs and that you can be proud to share and use to promote the club.

Since I took up fly fishing less than a year ago, I decided if I was going to do this, I wanted to immerse myself in it completely and learn as much as I could, I've quickly found out it is addictive!

I started with having some lessons with the amazing Karen Brooks from Driftwater. Karen is so dedicated to the advancement of women in fly fishing and is extremely generous with her time, not to mention her incredible expertise. I then attended Girls Gone Fly Fishing at Peter Hayes' where I met some more incredible women anglers from not just Tassie, but throughout Australia as well as Heather Hodson from the US who started United Women on the Fly – a world wide network of women fly fishers. All of this has just made me more thirsty for knowledge and a strong desire to fish waters around the world .... but with so many fantastic waters here, that may take a while.

Already fly fishing has taught me so much and I have a whole new set of friends. I joined the Devonport Fly Fishing Club to again learn from experts, you the members who have so much knowledge and expertise and I have quickly found the club to be welcoming and members eager to share their knowledge with me. I'm really looking forward to wetting a line with you at club events.

I'm really pleased to bring you an article in this edition from another incredible angler I've met on my journey into this new passion – Casey Pfeiffer, I hope you enjoy reading it.

Julie Butler – Editor

**Internet Links, previously published in monthly DFFC newsletter.**

Based on feedback I am aware of some members who look forward to the list each month, but, due to uncertainty about the overall level of interest, I have decided not to publish all the Internet links in the new newsletter. However I am still compiling the list which will still be available by request. If you are interested in receiving a monthly list, contact me at [heppyj@bigpond.com](mailto:heppyj@bigpond.com) We have included some for those who want them.

John Hepburn.



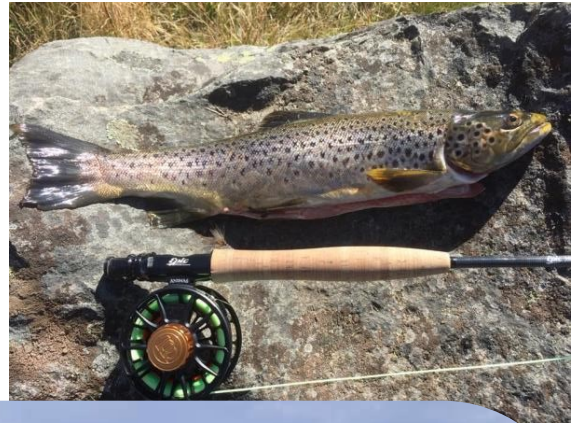
## FISHING AND CLUB REPORTS

“This one took in very shallow water and found it very difficult to get any speed up, so we slugged it out in the weed” – John Clark

An early rise to fish Woods Lake at sunrise saw southern members Michael and Lila Dor and yours truly fishing until around 1pm in heavy fog. Fish were rising early, but weren't interested in our offerings.

Several club members took advantage of the Easter break to head to the Central Highlands for a night or two. John Clark (pictured) found some tailing fish in pods of up to four fish close to mouth at Little Pine.

Michael Shaw was also successful at Little Pine with this nice brown caught on a CDC fly he tied himself modelled on a Jules Fantarella fly he demonstrated on fly tying evening in April.





### Fly Tying

During April and May we have had guest tiers Jules Fantarella and Brett Chatwin. For the first time we had a live feed which proved very popular. It was an opportunity for members from other areas to participate. There were almost 30 people watching via the facebook live feed and Jules Fantarella's CDC feed has since had 110 views. We will continue to try to fine tune this to give you a better view of the tying.



### Fly Tying Weekend

Don't forget 29<sup>th</sup> and 30<sup>th</sup> June is the Fly Tying Weekend at the Lodge – Guest tier Neal Grose.

You need to book with Barry Jacobson.







## Liaweenee and Lodge cleanup



Members attended the Annual Liaweenee weekend and lodge cleanup.



Many people took advantage of the unseasonably beautiful weather to stop by the DFFC club display and try their hand at casting from our expert casters.

There was a lot of interest in the Bronte Fly Fishing School. We hope this will translate to enrolments.



John Hepburn started revitalising the fly display at the lodge, this will be a great asset and teaching tool once completed.

There was a lot of wood stacked, a few minor repairs and maintenance and still time to enjoy each others company over dinner.





## FLY CASTING SKILLS CHALLENGE PROGRAM

### Bronze Level 1

Last year I wrote a lot about the Casting Programs that are available for us to become better fly casters and why you should try one. The *Orvis Master Your Casting Program* has been my favourite for a long time and you may have given it a go at some stage just to keep me quiet. It's a good program that will improve your casting skills and take you to a very high level if you follow it through. Now I believe there is a better program and one which I intend completing this year along with anyone I can convince to join me. It's the *Fly Fishers International Fly Casting Skills Challenge Program*. It was the subject of the October 2018 *Casting Around* article so I won't go into all the background and details. What I intend to do is to take you through each level of the program over the coming months and look in detail at what is involved and how I have approached completing the tasks. I know it sounds boring (and it probably is!) but I have a few insights which I hope you might find interesting.

The very first task in the *Fly Fishers International Fly Casting Skills Challenge Program* is to make a pick-up and lay down cast (PULD). The Program states: ***"This cast is fundamental to all fly casting. Starting with the fly at 40 ft., the caster can perform a PULD cast in a near vertical plane with leader straightening to within 2 ft. of the 40 ft. target center. No hauling or false casting allowed."***

I would imagine if you are reading this you probably know how to make a pick up and lay down cast. If you don't or want to make sure you are doing it correctly detailed instructions will follow.





In the meantime you may like to look at this video of Paul Arden (from the *SexyLoops Casting Program*) teaching the pickup and lay down cast: <https://vimeo.com/238441496>

As with most things that look simple there is plenty of finer detail to take into account. But before we explore that detail there is an important question that you must consider if you are doing any of the casting programs; or indeed preparing for certification. Unless you ask yourself WHY, you are not going to gain the most from learning the skill. Here are the WHY questions you should ask.

Why is this task in the Program? The PULD is the basic cast in fly fishing. It gets your fly on the water ready to fish. It is used to false cast and for changing direction. **It is the simplest way to learn the proper mechanics of the casting stroke.** It is fundamental to almost everything we do. I say almost as there is an exception – the roll cast (we tackle this

task later in the Program). Some would argue that the roll cast should be taught before the PULD. I would agree with that when time is limited and you want to get someone fishing safely in the minimum amount of time. If you are in for the long haul (no pun intended) the PULD is the place to start.

Why start with 40feet? First off you need to get used to Imperial measures as all the casting programs come from non metric countries. That's no problem for people of my age but if you were born in the metric era you will have to use your smart phones to do the conversions. Actually, I think the distance should be 42 because as we know that's the answer to the ultimate question of life, the universe, and everything! And the line length of 40 or 42 feet has been chosen for reasons just as complex. It's based on understanding the AFTMA system for matching grain weights to rod weights (something Douglas Adams would struggle with). It's enough line to load the rod without leading to tailing loops. It's not too much that you need to haul. It's the optimum casting distance for many freshwater fishing situations. If you were doing your casting certificate there are plenty of questions in there for your examiner.

Why does it have to be done in a near vertical plane? If you are a saltwater caster or a protégé of Lefty Kreh you might want to challenge this requirement. There are good reasons you shouldn't. A pick up and lay down cast needs to be done in a near vertical position to get the line off the water quickly and quietly. It is more accurate and is a foundation cast for all the casts that follow in the program. Once you have mastered the PULD in the vertical plane you can work on your saltwater variations as you see fit.

Why does the leader have to straighten? When a beginner makes a “bad” cast I often point to their line and tell them it looks like a bowl of spaghetti. A “good” cast lands with the line and leader straight. This keeps the fly away from the thick fly line and helps deceive the fish. To achieve this you have to learn to load the rod, pause and stop. For the beginner there are many hours of practice to get to this stage. The first level in the Program involves being able to straighten the line and leader and do it accurately. Later levels will require learning to make spaghetti again for those tricky trout!

Why no hauling or false casting? You are not permitted to haul during the PULD cast to ensure you know how to remove any slack and create enough line speed to load the rod efficiently. Some people use hauling to compensate for poor fundamentals. Casting should be about efficiency and done properly a PULD cast can be performed effortlessly with just one hand. As for false casting it is not needed and defeats the purpose of the quick and quiet delivery of a pickup and lay down cast.

If you understand the WHYs of this cast you are now ready to perfect the HOW. What follows is detailed instructions on performing the pickup and lay down cast by Sekhar Bahadur a Master Certified Casting





Instructor with Fly Fishers International. If you follow these steps you should be able to make a PULD cast and pass the first level of the *Fly Casting Skills Challenge Program*.

### 1. SETUP

Rod pointed along the fly line, tip **just touching** the grass or water.



### 2. THE LIFT

**Slowly** bend your forearm upwards at your elbow and peel most of the fly line off the grass/water and drag the fly through the grass/water towards you until the rod reaches around the 10:30 position (45° above horizontal). This movement to 10:30 should take around one second (say “one-one-thousand” to yourself and you will be close). Your arm should now be bent around 90° at the elbow. Only the fly, the leader, and perhaps a bit of colored fly line should be left on the grass/water. Because grass provides much less resistance to the line than water does, a caster learning on grass can seemingly get away with a high-speed lift. If you lift fast on water, the cast will not work and will scare fish, so take care to make a slow, steady lift part of your start routine on grass too.



### 3 BACKCAST

**Without stopping**, keeping your arm bent at around the same 90° angle and now moving almost only from the shoulder, smoothly accelerate the rod to the vertical or 12 o'clock position and **stop crisply**. Your elbow should rise when you cast and the line should go **up** and behind you.



#### 4. PAUSE

Wait briefly for the line to straighten.



#### 5. THE FORWARD CAST

Keeping the bend in your arm and hinging at the shoulder, pull forward and down, smoothly accelerate, and **stop the rod crisply** in the 10:30 position. Your elbow should fall, and you are aiming to cast downwards, roughly opposite your upward backcast, with the leader unrolling just a couple of feet above the water. Remember the backcast was made uphill, against some water tension, and with weak muscles, whereas the forward cast is coming downhill unhindered while propelled by stronger muscles. Very little force is required in the forward cast.



#### 6. LOWER

After stopping at around the 10:30 position, slowly lower the rod tip down to the water to follow the falling line at the same pace.



Paul Arden includes the PULD cast in his *Sexyloops Casting Challenge* and adds three variations which I think are worth learning. You don't need to perform these to pass Level One of the *Fly Casting Skills Challenge Program* but if you can I reckon it's worth bonus points and will definitely help your casting in fishing situations. Try landing the fly first with the leader and line landing after the fly has settled. Then try landing the fly and line together at the same time. Finally see if you can have the line and leader land before the fly. And the icing on the cake would be to be able to do this over both shoulders and/or using both hands.

The final word on PULD casts comes from Peter Hayes, a Certified Master Casting Instructor from Tasmania and a member of the Board of Governors of Fly Fishers International. Actually it's not just a word but a whole video that explains just about everything you need to know about this cast. If you are serious about mastering the PULD you must watch this: <https://www.youtube.com/watch?v=PAB119Zk8o0>

You will find a copy of the Fly Fishers International Fly Casting Skills Challenge here:

<https://coffscoastflyfishing.weebly.com/links.html>

Or on the Fly Fishers International web site:

<https://flyfishersinternational.org/>

## Cleaning and storing your gear for the off season



Unless you're one of the lucky ones to be heading somewhere over the Tasmanian winter to go fishing, or one of the hardy who fishes all year round, then it's time to start thinking about winterising your fly fishing gear.

If you want to save money, then it might be time to think about that fly line – one of the most neglected pieces of equipment anglers use.

Rather than leave your line on the spool, think about taking it off, stretching, washing and dressing, then wrapping it loosely around a coat hanger that has had the sides squeezed in. Some say cleaning and despooling will increase the life of your line by up to 50%.

You can label each line and hang until it's time to respool. As you wind it back onto your reel, run it

through a pad with line dressing. These few easy steps will also prevent your line from developing line coil memory and you will be set to go.

Source <https://www.fieldandstream.com/blogs/fishing/2010/12/save-lines-save-money>

“A clean line is like a new line, casts better and has less tendency to twist”



<https://midcurrent.com/gear/fly-line-memory-and-stretching/>

<https://news.orvis.com/fly-fishing/tips-line-stretching>



## Feature Article –

by Casey Pfeiffer

Casey Pfeiffer first picked up a fly rod 7 years ago and began her journey by targeting large carp on the flats of the Murray river in South Australia. Luckily Casey met another like minded soul on the river, her now husband Lubin. Casey and Lubin's first dates were fly tying lessons, which Casey very quickly excelled at. Her career Competition fly fishing started shortly after and she now travels all across Australia competing.



Along with fly fishing in Australia, Casey has also spent a lot of time in the north Island of New Zealand targeting their famous rivers. In 2016, Casey travelled to the USA fly fishing for redfish and bass in the south before heading to Vail, Colorado. Casey had plans to be a controller at the World fly fishing championships but was asked to compete as a ghost angler, one of the few women to compete in the prestigious event.

Casey and her husband Lubin now live on the road in their blue van as full time travelling fly fishers. Casey has a fly tying business where she ties custom flies for clients all over, and also writes for several of Australia's premier fishing magazines. Always keen to support and encourage those that want to flyfish, Casey has hosted women's groups and clinics in Australia and New Zealand, and specialises in introducing anglers to the world of Euro Nymphing.

*Casey will be in Tasmania for much of the upcoming trout season. She will be running some river sessions. Places are limited, so get in and book your place.*



## ***Ladies Intro to Euro Nymphing***

*2/3 November*

## ***Open Euro Nymphing***

*25/26 January*

*Hosted by **She's So Fly & Devonport Fly Fishing Club***

*8 positions for each weekend*

*\$100 single day*

*\$140 both days*

*Includes gear hire*

*Located on Mersey  
River*



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## 20<sup>th</sup> Anniversary of the Opening of Four Springs – John Hepburn

**On the 20<sup>th</sup> anniversary of the opening of Four Springs it is appropriate to recall the history and to inform a later generation of how dreams can be fulfilled.**

The story of Four Springs commenced in 1968 when the late Stuart Scott obtained the water rights of Four Springs creek in the name of the Westbury Branch of the N.T.F.A. These rights were renewed until the dam was commenced. At a meeting at Poatina in 1974, The Combined Anglers of Tas. agreed to send a delegation to Canberra in an attempt to secure funding. This delegation consisted of D. Gilmour, N.T.F.A., C Webb, S.T.L.A.A., I. Crawford, N.W.F.A. and B. Peacock from the Hobart Fly Tyers. This delegation obtained a grant of \$65,000 from the Federal Government for the purchase of the Four Springs area. The State Government then provided \$27,000 for planning works. This included clearing of fences and some trees, soil testing and the drawing up of plans for the dam. The estimate costing of the dam and infrastructure was \$375,000. A Four Springs Committee was set up in 1974. This committee had Ron Stephenson as Chairman, G. Chappell as Sec./Treasurer, plus representatives from the N.T.F.A., N.W.F.A. and the Fly Fishers' Club of Tas.

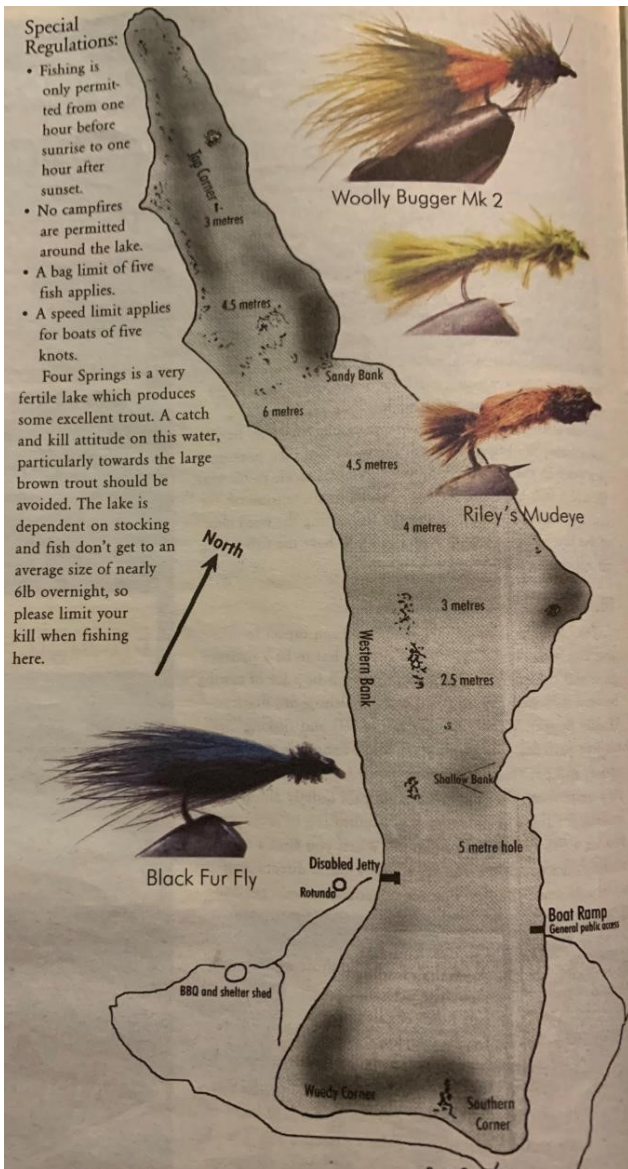
During the '70s and '80s, Ron Stephenson showed many politicians, both state and federal, around the area, all to no avail. Indeed, one politician said that if each person shown by Ron had donated \$10 each, there would have been more than enough money to complete the project. In the late '80s, due to lack of encouragement from Governments, the committee went into recess.

At a meeting in 1992, at Four Springs, the project was revived and a new committee elected. This included Ron Stevenson {Patron}, Noel Green {Pres.} Jim Ferrier {Sec.} and rep's from both the N.T.F.A. and the N.W.F.A... These delegates were able to obtain sufficient funds from angling clubs and associations to commence further negotiations.

In 1993 an engineer was engaged to draw up plans and specifications for a dam which would cost 50% LESS than the original proposal!

A submission for funding to the Federal Dept. of Arts, Environment & Territories, with support from angling associations, clubs, schools and other interested parties was unsuccessful. In 1995 the State Government announced that money would be provided in its next budget. Meander Valley Council offered assistance in kind to \$30,000, and the State, through Sports and Recreation gave a grant of \$70,000. Then in 1996, funding was gained from the Federal Government through the "New Work Opportunity Scheme". This involved the use of 20 long term unemployed for 26 weeks.





Map from early edition of Mike Stevens  
Tasmanian Fishing and Boating News

The Meander Valley Enterprise Centre managed the project. They selected the contractors for dam construction and infrastructure. Works commenced in late 1996 and the dam was completed in 1997. The valve was finally closed on 1st May 1997.

Good winter rains ensured that the lake filled quickly. During 1996 & 1997, large numbers of fry, both brown and rainbow were released. Adult browns from Arthurs and the Great Lake were also released. Finally a boat ramp and jetty was constructed on the Eastern shore and a jetty and shelter shed (built by NTFA) for the disabled on the Western shore.

Unfortunately, both Stuart Scott and Ron Stevenson passed away during the 90's, before the fulfilment of their dream.

The Tasmanian angling community can forever be thankful for the efforts of not only both these men but to the numerous anglers from various North & North-western clubs & associations who were involved.

### Opening day, Four Springs 1999.

On the first Saturday in August 1999 I like many other Northern anglers arose early and headed towards the new highly anticipated Four Springs fishery. Arriving at 0615 the car park & boat launching area was already in chaos. The car park was in complete disarray with both parallel & angle parking in use. (The area of the car park was significantly increased in later years) After eventually launching my boat, together with all subsequent "late" arrivals I was forced to seek a parking spot on the side of the access "track" facing

towards home meaning that later in the day I had to drive a considerable distance in the wrong direction to turn my vehicle & trailer around. In reality the access track was not wide enough for parallel parking and 2 way traffic, causing traffic flow problems for the remainder of the day. I did not catch a fish on opening day, however on many subsequent visits I have experienced some of the best fishing one can imagine.

## Are the same early season flies still relevant 20 years on?

Do fly fishers ever throw away old fishing magazines? I think not! Is the information 20 years on still relevant? In that never ending search for the perfect fishing experience, do we just fine tune our tools and expertise? Have our waters changed so much over the past 20 or so years that our tactics and gear have had to evolve? Or will the old tools of the trade still bring in just as good results?

These are all question I pondered and pose to an older, more experienced angler. The catalyst for this contemplation - an article I found in a pile of old Tasmanian Fishing and Boating News'. The covers faded and pages soft and smelly with dampness, but not the contents, I found it just as interesting as if it were written yesterday.

The article I'm referring to is from 1997 and written by Jan Spencer. She talks about Highland Lakes early season flies. *"Some really good early season flies to have in your box are Wigram's Robin, Green Wooly Worm, Fur Fly in a variety of colours, Mrs Simpson's and Hamill's Killer "*.

So, if these were good reliable flies in 1997, why have we modified, altered, refashioned or ignored them?

And interestingly, why didn't any of these flies make the top 5 from the DFFC Facebook survey?  
Results of that were:

1. Possum Emerger
2. Red Tag
3. Shaving Brush
4. Shrek – Duck Fly/Claret Dabler (tied)
5. Red Spinner – Wooly Bugger (tied)



Jan's fur fly – her favourite colour is black. Tail is a small bunch of Golden Pheasant tippets

- Tied by Stan Lasky

# Club Calendar

## June

Sunday 2 <sup>nd</sup>	Casting Practice 10.am	Winspears Dam
Thursday 13 <sup>th</sup>	Fly Tying 7.30pm – 9.30pm	Devonport RSL
Thursday 27 <sup>th</sup>	Monthly meeting 7.30pm – 9.30pm	Devonport RSL
Sat 29 <sup>th</sup> – Sun 30 <sup>th</sup>	Fly Tying Weekend. Guest tier – Neal Grose <b>Please book with Barry Jacobson</b>	Devon Lodge

## July

Sunday 7 <sup>th</sup>	Casting Competition with Corralinn	Winspears Dam
Thursday 11 <sup>th</sup>	Fly Tying 7.30pm – 9.30pm	Devonport RSL
Thursday 25 <sup>th</sup>	AGM / Monthly meeting 7.30pm – 9.30pm	Devonport RSL

## August

Thursday 8 <sup>th</sup>	Fly Tying 7.30pm – 9.30pm	Devonport RSL
Sunday 18 <sup>th</sup>	Casting Competition with Corralinn	Grindelwald
Thursday 29 <sup>th</sup>	Monthly meeting 7.30pm – 9.30pm	Devonport RSL

## September

Thursday 12 <sup>th</sup>	Fly Tying 7.30pm – 9.30pm	Devonport RSL
Saturday 28 <sup>th</sup>	Monthly meeting 7.30pm – 9.30pm	Devonport RSL



# Club Calendar

## October

Saturday 5th	Annual Dinner	Devonport RSL
Thursday 31 <sup>st</sup>	Monthly meeting 7.30pm – 9.30pm	Devonport RSL

## November

Saturday 23rd	Great Lake Tie In	Miena Community Hall
Thursday 28 <sup>th</sup>	Monthly meeting 7.30pm – 9.30pm	Devonport RSL
Thursday 25 <sup>th</sup>	AGM / Monthly meeting 7.30pm – 9.30pm	Devonport RSL
Sat 30 <sup>th</sup> – Sun 8 <sup>th</sup> Dec	World Fly Fishing Championships	

## December

Sunday 15 <sup>th</sup>	End of year BBQ	Winspears Dam
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## January 2020

Sunday 5 <sup>th</sup> Fri 10 <sup>th</sup> Jan	Bronte Fly Fishing School	Bronte Lagoon
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## February / March 2020

Saturday 15 <sup>th</sup> – Sun 16 <sup>th</sup>	Tying saltwater flies, Jeff Cassidy	Devon Lodge
Mon 24 <sup>th</sup> – Sun 1 March	Talbots Lagoon trip	Guilford Lodge

# Internet Links June 2019

## Newsletter Internet Links June 2019

Flies Around the Net December 2018

Louis's Fly Fishing Yoga

The grip is the most fundamental part of your fly cast.

Rock Treads

12 Tips For Hike-In Fly-Fishing

6 Easy Tips to Help Fly Anglers Catch Educated Trout

Czech Nymphing

Slack is the Enemy, 3 reasons why

Catch & Release, 'KeepEmWet'

5 Places to Look For Trout in the Winter

Get Slinky With Your Indicator

How to Use Wet Flies and Nymphs

How to Tie a Matt's Midge

Fly Fishing on the River Byske

Four Reasons for Tippetts and Tapered Leaders

How to Make the Snake Roll Cast

How to Rig a Fly Rod

Nymphing Techniques

Tightline Nymphing For Beginners

To UV or Not UV

Tying Tip: Managing Material Hanks

How to Tie Ed Engle's Bubble Wing BWO Emerger

<http://tinyurl.com/y7pscgoH>

<http://tinyurl.com/yaabilqx>

<http://tinyurl.com/yc5ckjp4>

<http://tinyurl.com/y9m2tzkt>

<http://tinyurl.com/y9atgvcm>

<http://tinyurl.com/yapcpkqb>

<http://tinyurl.com/yahy8mep>

<http://tinyurl.com/y7uh5vdq>

<http://tinyurl.com/y72rer2z>

<http://tinyurl.com/ydxxqz6s>

<http://tinyurl.com/yaosl5u>

<http://tinyurl.com/yc4bwsuc>

<http://tinyurl.com/y7hrua6x>

<http://tinyurl.com/y7kzxaa>

<http://tinyurl.com/ycgz2lfd>

<http://tinyurl.com/yc3376s6>

<http://tinyurl.com/ycqstxdl>

<http://tinyurl.com/ydy2k9mu>

<http://tinyurl.com/yaax6xy6>

<http://tinyurl.com/yanbjfd6>

<http://tinyurl.com/ycheg5gh>

<http://tinyurl.com/ybvrl78o>



Tying the Speed Blood Knot

<http://tinyurl.com/y9jh5dt5>

Trout Flies, A guide that cuts through the bewildering number of different trout fly patterns and schools of tying

<http://tinyurl.com/y9ekh9ee>

George Daniel: Nymphing Techniques

<http://tinyurl.com/yboh6ouh>

Stuck or Snagged

<http://tinyurl.com/ycafpaaaf>

Favorite Searching Streamer Patterns

<http://tinyurl.com/ybog6umk>

Understanding Leaders Means Better Fly-fishing

<http://tinyurl.com/ydfa5f25>

Fly-fishing with a long leader, if you can turn it over.

<http://tinyurl.com/ybnbephs>

Keeping it Clean

<http://tinyurl.com/yc7nabw2>

Furled Damsel – tied by Lars Chr. Bentsen

<http://tinyurl.com/yb38fl43>

Now Is The Time For Cicadas, New Zealand

<http://tinyurl.com/y7wdoh3y>

We are the Fly Program

<http://tinyurl.com/ybx9s665>

Matt Tripet Enjoys A Beer With Starlo

<http://tinyurl.com/yd7nom9v>

Video - Bob's Backswimmer Stillwater Fly Pattern

<http://tinyurl.com/ybgr7ley>

COPPER QUILL NYMPH

<http://tinyurl.com/y84hwd9e>

Blane Chocklett's Game Changer Baitfish Fly

<http://tinyurl.com/y744u9hq>

How to tie the Game Changer fly

<http://tinyurl.com/yc9qvz2>

KNOTS FOR THOUGHT

<http://tinyurl.com/y8fykurs>

How To Revive GoreTex

<http://tinyurl.com/y8lu5xje>

TWISTED MIDGE

<http://tinyurl.com/yanaebsy>

Fly Tying Tip: Taming Your Flash

<http://tinyurl.com/y7bsdnd2>



# Club Office Bearers

## Office Bearers 2018 – 2019

<b>Patron</b>	Ashley Artis, Geoff Wispear		
<b>President</b>	David Best	0488124728	64246628
<b>Senior Vice President</b>	Stan Laskey		64241678
<b>Junior Vice President</b>	Max Jones		
<b>Secretary</b>	Bruce Marshall		64282197
<b>Assistant Secretary</b>	Vacant		
<b>Treasurer</b>	Reid McLaughlan	0412636109	
<b>Security Officer</b>	George Surman	0427057455	64245269
<b>Librarian</b>	Malcolm Murray	0408130092	64284071
<b>Newsletter Editor</b>	Julie Butler	0429354022	64354557
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